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Vytautas Kavolis
Transdisciplinary Research Institute



Vilnius
Academy
of Arts



PANEMUNĖ
PILIS



LIETUVOS
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Vilnius
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International Interdisciplinary Scientific Conference

History, Culture, and Heritage of Manors in Central and Eastern Europe

24-26 April 2025

Aula Magna, Vytautas Magnus University (Gimnazijos st. 7, Kaunas)



The event is part of the project “Strengthening the R&D activities of the Vytautas Kavolis Transdisciplinary Institute for Social Sciences and Humanities (SOCMTEP)”. The project is funded by the Research Council of Lithuania and the Ministry of Education, Science and Sport of the Republic of Lithuania, Contract No S-A-UEI-23-13 (2023-12-27)

Vytautas Magnus University’s Science Fund also partially funds the event, project No P-H-24-11

The event is included in the Lithuanian Government’s program “Commemoration of the Year of Motiejus Kazimieras Sarbievijus and Baroque Literature in 2025”

PROGRAMME

THURSDAY (24.04.2025)

8.00-9.00	Registration
9.00-9.15	Opening Ceremony
9.15-11.10	<p>Art in the Manor Houses I. Chair Vaida Kamuntavičienė</p> <p>Plenary Lecture: Aistė Bimbirytė (Vytautas Magnus University, Kaunas, Lithuania) <i>Traces of Lithuanian Landlords in Italy: the Aspect of Collecting</i></p> <p>Agnieszka Skrodzka (Cardinal Stefan Wyszyński University, Warsaw, Poland) <i>To the Glory of King, Lithuania and the Constitution. Ideological Programme of the Royal Hall in the Brzostowskis' Palace in Mosarz</i></p> <p>Vija Strupule (Art Academy of Latvia, Riga) <i>The Painted Interiors of the Beļava Manor House in the Context of the Vidzeme Region and Europe</i></p> <p>Aistė Paliušytė (Lithuanian Culture Research Institute, Vilnius) <i>Collecting Art at the Radziwiłł Court in the 18th Century</i></p>
11.10-11.40	Coffee Break
11.40-13.10	<p>Art in the Manor Houses II. Chair Marius Daraškevičius</p> <p>Aušrinė Cemnolonskė (Vytautas Magnus University, Kaunas, Lithuania) <i>Manor as a Trait of Noble Culture. The Case of the Artist M. E. Andrioli</i></p> <p>Aldona Snitkuvienė (M. K. Čiurlionis National Museum of Art, Kaunas, Lithuania) <i>Artworks by Sculptor Luigi Pampaloni in Lithuania</i></p> <p>Aušra Vasiliauskienė (Vytautas Magnus University, Kaunas, Lithuania) <i>Signs of Patronage of Counts Tyzenhauz and Przewdziecki in Rokiškis Church: Liturgical Utensils</i></p> <p>Darius Žukauskas (Vytautas Magnus University, Kaunas, Lithuania) <i>Taujėnai Church Under Patronage of Radziwiłłs: The Title of St. John Baptist and the Transformation of Iconography Program</i></p>
13.10-14.10	Lunch Break

14.10-16.00	<p>Sources and methodology I. Chair Aušra Vasiliauskienė Plenary Lecture: Viktorija Vaitkevičiūtė (Martynas Mažvydas National Library of Lithuania, Vilnius) <i>Documentary Heritage of Lithuanian Manors at the Martynas Mažvydas National Library of Lithuania</i></p> <p>Virginija Ostašenkoviėnė (Klaipėda University; Daugyvenė Cultural History Museum-Reserve, Lithuania) <i>The Manor as an Archaeological Object</i></p> <p>Vadzim Glinnik (Independent researcher) <i>Manor Constructing in the Biography of the Vilnius Architect Tadeusz Rostworowski (1862-1928)</i></p> <p>Svetlana Lougovtsova (Independent researcher) <i>Pike à la Karlovo: On the Authorship of the Culinary Recipe Collection Published in the "Econom" Magazine (1840s)</i></p>
16.00-16.20	Coffee Break
16.20-17.50	<p>Sources and methodology II. Chair Darius Žukauskas Andrei Liuby (Independent researcher) <i>16th-18th Centuries Upita District Estates Archives in the Funds of the Latvian State Historical Archives</i></p> <p>Alina Kaltachenka (Independent researcher) <i>Instruction for Jan Stanislaw Sapieha's Mastery of Law as Part of the Literary Heritage of the Sapiehas Family</i></p> <p>Kseniya Liubaya (Warsaw University, Poland) <i>Did a Unified Collection of Zawishas Portraits Exist? Portraits of the Zawishas Family from their Creation to their Exposition in Museums in Central and Eastern Europe Today</i></p> <p>Natallia Slizh (Polish Academy of Sciences, Warsaw, Poland) <i>Astrological Books in Gaštold's Library</i></p>

FRIDAY (25.04.2025)

9.00-10.50	<p>Manor Society and Culture I. Chair Aistė Bimbirytė Plenary Lecture: Ramunė Šmigelskytė-Stukienė (National Museum – Palace of the Grand Dukes of Lithuania, Vilnius) <i>Magnate Manor in the Grand Duchy of Lithuania as Place of Enlightenment</i></p> <p>Vaida Kamuntavičienė (Vytautas Magnus University, Kaunas, Lithuania) <i>Kaunas Dominican Church as a Necropolis of the Nobility in the 17th–18th Centuries</i></p> <p>Ugnė Ražinskaitė (Kaunas District Museum, Lithuania) <i>Bringing Back the Names to the Castle Walls: an Attempt to Reconstruct the Society of the Manor</i></p> <p>Mariusz Kozdrach (Regional Museum in Zwolen, Poland) <i>Parish Records as a Source for the Functioning of the Manorial Microcosm</i></p> <p>Vika Veličkaitė (Vytautas Magnus University, Kaunas, Lithuania) <i>Reflections on the Shrovetide celebrations in the Diary of M. K. Radvila Žuvelė</i></p>
10.50-11.10	Coffee Break
11.10-13.00	<p>Manor Society and Culture II. Chair Žygimantas Buržinskas Gabrielė Jasiūnienė (Independent researcher) <i>Heraldic Signs in the Manors of the Samogitian Nobility in the 16th–19th Centuries</i></p> <p>Giedrius Kujelis (Rokiškis Regional Museum, Lithuania) <i>Lost Grandeur: the Alt-Lassen Manor House of the Counts Tyzenhauz</i></p> <p>Ričardas Jaramičius (Vytautas Magnus University, Kaunas, Lithuania) <i>Discalced Carmelites of Kaunas and Kačiūniškė Manor</i></p> <p>Inga Levickaitė (Open-air Museum of Lithuania, Rumšiškės) <i>Buildings of the Manor Farm Part in the Open-air Museum of Lithuania</i></p> <p>Tomasz Blaszczak (Vytautas Magnus University, Kaunas, Lithuania; Martynas Mažvydas National Library of Lithuania, Vilnius) <i>The Image of Lithuanian Nobles in the 1930s in the Memoirs of Zigmąs Toliušis</i></p>
13.00-14.00	Lunch Break

14.00-15.50	<p>Heritage and Nowadays Issues I. Chair Ramunė Šmigelskytė-Stukienė Plenary Lecture: Salvijus Kulevičius (Vilnius University, Lithuania) <i>Lithuanian Image of Manors and Its Transformations: 50 Years Perspective</i></p> <p>Riin Alatalu, Hiiop Hilka (Estonian Academy of Arts, Tallinn) <i>The Manor as Home – Private or Public? A Changing Manor Home in the Twentieth and Twenty-First Centuries</i></p> <p>Aleksandar Zlatanov (Bulgarian Academy of Sciences, Sofia) <i>The Case of Agush Manor House</i></p> <p>Žygimantas Buržinskas (Vytautas Magnus University, Kaunas, Lithuania) <i>The Lost Residence of the Pac Family in Jieznas: Possibilities, Methods, and Problems of Creating a Digital 3D Reconstructive Model</i></p>
15.50-16.10	Coffee Break
16.10-17.20	<p>Heritage and Nowadays Issues II. Chair Vika Veličkaitė Tina Košak (Slovenian Academy of Sciences and Arts, Ljubljana; University of Maribor, Slovenia) <i>The Fate of Castles and Manors in Yugoslavia after the Dissolution of the Habsburg Monarchy: A Conservator's View</i></p> <p>Heli Tuksam, Helen Lang (Pallas University of Applied Sciences, Tartu, Estonia) <i>Manor Schools Restoration Programme in Estonia: Sustainability Aspects</i></p> <p>Melinda Harlov-Csörtán (Apor Vilmos Catholic College, Hungary) <i>The Faith of Manor Houses, Owned by one Family in two Countries. The Esterházy Manor Houses in Eisenstadt, Austria, and Fertőd, Hungary</i></p>
17.20-17.40	Discussion
18.00-18.45	Curator's tour of the exhibition of photographs by Count Stanislovas Kazimieras Kosakovskis (1837–1905) from the M. K. Čiurlionis National Museum of Art. Curator Milda Gineikaitė. VMU Art Gallery "101", Muitinės st. 7

SATURDAY (26.04.2025) Panemunė Castle

11.00-13.00	<p>Manor Architecture. Chair Ričardas Jaramičius Plenary Lecture: Marius Daraškevičius (Vilnius Academy of Arts, Lithuania) <i>The Development of Interior Space Planning in Lithuanian Manor Palaces from the Mid-16th Century to the Early 20th Century</i></p> <p>Aleksander Stankiewicz (Cardinal Stefan Wyszyński University, Warsaw, Poland) <i>Sibi, Amicis, Posteritatis. Kacper Denhoff's Residence in Kruszyna and the Early Roman Baroque Architecture</i></p> <p>Ramunė Savickaitė (Vilnius Academy of Arts, Lithuania) <i>Fulgentas Rimgaila: an Architect of Pagryžuvys Manor Palace, Influences and Trends</i></p> <p>Valiantsina Zakharych (Independent researcher) <i>Ludwik Hryniewicz and the Creation of the Architectural Landscape of the Lithuanian Province of the Dominican Order in the Second Half of the 18th Century</i></p> <p>Dalė Puodžiukienė (Public Institution "Dvarų kultūra", Vilnius, Lithuania) <i>Problems of Inventory Data Interpretation in the Study of Manor Estate Structure and Architecture (The Case of 1796 Jonava Manor Estate Inventory)</i></p>
13.00-14.00	Lunch
14.00-15.00	Visit to the Panemunė Castle. Guided tour led by Marius Daraškevičius
15.00-15.45	Opening of the exhibition "Threads of Courage". Organizers: Vytautas the Great War Museum, Panemunė Castle
15.45-16.00	Closing Ceremony
16.00-18.00	Opening concert of the Panemunė Castle Early Music Festival 2025



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Scientific Committee of the Conference

Assoc. Prof. Dr. Aušra Vasiliauskienė (Vytautas Magnus University), Chair

Assoc. Prof. Dr. Riin Alatalu (Estonian Academy of Arts)

Prof. Dr. habil. Anna Sylwia Czyż (Cardinal Stefan Wyszyński University)

Dr. Marius Daraškevičius (Vilnius Academy of Art)

Prof. Dr. Vaida Kamuntavičienė (Vytautas Magnus University)

Dr. Aliona Liubaya (Warsaw University)

Prof. Dr. Raimonda Simanaitienė (Vytautas Magnus University)

Prof. Dr. Ramunė Šmigelskytė-Stukienė (National Museum – Palace of the Grand Dukes of Lithuania)

Dr. phil. Dipl.-Ing. Thomas Wilke (Greifswald University)

Asst. Prof. Dr. Aleksandar Zlatanov (Bulgarian Academy of Sciences)

Organizing Committee of the Conference

Dr. Ričardas Jaramičius (Vytautas Magnus University), Chair

Dr. Aistė Bimbirytė (Lithuanian National Museum of Art)

Assoc. Prof. Dr. Aušrinė Cemnolonskė (Vytautas Magnus University)

Dr. Vitalija Kasperavičiūtė (Vytautas Magnus University)

PhD student Daiva Vaišnorienė (Vytautas Magnus University)

Dr. Darius Žukauskas (Vytautas Magnus University)

Volunteers

PhD student Akvilė Kašiubaitė (Vytautas Magnus University)

Master's student Sandra Sinkevičiūtė (Vytautas Magnus University)

PhD student Vaiva Vasiliauskaitė (University of Cambridge)

Master's student Ugnė Žaleniakaitė (Vytautas Magnus University)